

## Priming

### 1. What is priming?

It is a layer of paint applied before the base colour. A specific primer is generally used, applied with a spray can or airbrush. A neutral grey coloured primer is normally used, to highlight any possible assembly faults and to help cover the original plastic colour.



### 2. When and what should I prime?

Terrains, metal caterpillar tracks, very dark plastic models, and very large vehicles are the most appropriate for applying a primer, although almost any model can be primed. You should be very careful with small models or models with very fine detail, because if not well controlled, the primer can hide the details.

### 3. Which primer should I use?

For large models or those with not much detail, we can use a grey colour Andrea priming spray, but for very fine elements, we can prime with Tamiya paints or Tamiya primer.

## Varnishes

### 1. When should I varnish a model?

NEVER, except if it is done at the beginning to adjust or protect the base colour or prepare the surface for decals and transfers or if the varnish is just used for specific effects. If a model is varnished at the end, this will make all our model's blends uniform, leaving it lifeless and boring.

### 2. Which varnish should I use?

The Model Air varnish by Vallejo is very good for use with an airbrush, among the acrylic varnishes and among the enamels; the veteran Humbrol is truly excellent, except the matt finish. Before using a varnish, perform a test with an old model.

### 3. When should I use a gloss varnish?

You can use Tamiya acrylic varnish combined with the base colour in order to prepare a soft and appropriate base for the washes. Humbrol enamel varnish can be used mixed with brown colours to produce oil and spilt fuel effects.



### 4. When should I use a matt varnish?

Use a matt acrylic varnish to accentuate the dry mud effect.

### 5. When should I use a satin varnish?

Once the decals or transfers are placed on the tank, apply Vallejo satin varnish with an airbrush.





## 6. Rusted chips (see section on chips)

## 7. How can I create rust streams?

A vertical line is drawn with oils or enamels and later blended with a little white spirit and a soft clean paintbrush.



## 8. How can I create rust with pigments?

A small quantity of pigment is deposited on the surface and a few drops of turpentine is later added to compact the product.



## 9. How can I rust a large surface?

In this case, you should combine other techniques such as mappings (see section on mapping), rust streams and chips created with sponge.





## 6. LAST BREATH OF THE PANTHER II

Panther Tamiya (1/35)  
 Year 2001  
 MIG Jiménez/ Pepe Rosado  
 Currently part of Pepe Rosado's private collection (Spain)



## 7. THE SECRET ARMY, Captured HETZER Warsaw 1944

Hetzer Dragon (1/35)  
 Year 2000  
 Mandu/MIG Jiménez

