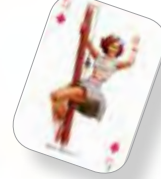




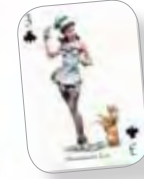
PIN UP-15
Scrub My Back
Metal
©2010



PIN UP-07
Ahoy there!!!
Metal
©2008



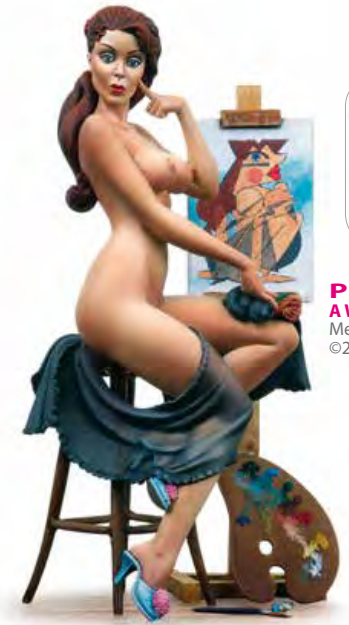
PIN UP-09
Hamburger lust
Metal
©2008



PIN UP-10
Santa's Gift
Metal and resin
©2008



PIN UP-13
Where's the Fire?
Metal
©2009



PIN UP-12
A Work of Art
Metal
©2009



PIN UP-17
Hit the Leather
Metal and resin
©2010



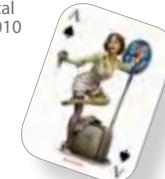
PIN UP-08
Dusting Away
Metal
©2008



PIN UP-06
Mind The Banisters!!!
Metal and resin
©2008



PIN UP-14
Bus Stop
Metal
©2010



PIN UP-11
Naughty Dog
Metal
©2009



PIN UP-16
Up to Mischief
Metal
©2010



Das Boot

This diorama was born from the imagination of two men, my brother Carlos and Baldomero Sáiz. Although initially we considered the possibility of one or two boats entering the typical concrete shelter, it soon became evident that the highest dramatic point was showing the complete hull in all its glory.

From the beginning, I tried to convince Baldo that it would be interesting to remove some of the side planks as if they were being repaired, in order to show some of the interior. However this presented too much additional work, considering the enormous task lying ahead of us. Then I came up with the beautiful scene of the torpedo loading across the deck. When a preliminary setting of the piece was presented for approval, everybody became very excited and all of us eagerly embarked on the adventure of creating this incredible diorama.

Perhaps the most laborious part was the hull. It took weeks of careful filling and sandpapering because the wooden structure swelled

capriciously with the humidity. Thousands of rivets had to be applied and Baldo very cleverly devised a miniature tool able to produce perfect rivets in large quantities.

One of the most beautiful elements in the diorama is the deck gun. It is a miniature in its own right that would also be used in a later release. I was always ready to support Baldo in any of the many modeling problems that appeared along the long way. He used to say, "Here we could have this, or make that," and I immediately started working... That was the case with many details, such as the batteries lying on the dock floor and the welding carts (highly detailed and true to period). The supplies being stored on the deck received a lot of attention and play a foremost role in the composition.

Also specially made to be mounted on the conning tower were the radio (which was brought forth to the bridge), binoculars, and other interesting additions.

Worthy of mention is the MG34 machine gun that was specially produced for this diorama, as the MG42 that was available from the Andrea catalog was not mounted in U-Boats at the time represented in the diorama.

At a certain point, Baldo realized that, given the way the submarine was resting on the dock, the anchor could not be seen at all. So a reversal of the whole composition was proposed as a solution. "OK," I said, "but then we would only see the back of the figures!" Finally we left it as it was, as it was more interesting to show the propellers and rudders rather than have them cornered on the other side of the dry dock.

In the final assembly, Baldo left the anchor resting on the floor on the dry dock at the end of a meandering chain, which created a beautiful effect. There is some activity at the port around the group of high officers who observe the boat from the upper level – they watch the men stocking mines, and another who is hoisted on a crane, which adds dramatic tension to the scene. At the same time, a group of

workers is walking by and a diver descends into the water from a tug for some underwater operation.

All these works would be extensively covered in an Andrea Press book called "Das Boot". This diorama was indeed a team effort, mainly created by Rafael and Mario Milla, Julio Cabos, Baldomero Sáiz, and myself. I think all of us share a great passion for modeling and professional commitment. I will never forget my feeling when we finally saw the diorama completely finished and on schedule. After a long night of intensive work retouching and assembling pieces, Julio, Baldo, and I sat in silence for minutes, staring at the piece, breathless...

Some months later, the diorama would be presented at the Nuremberg Toy Fair with tremendous success – it was one of the most visited and praised piece in the modeling hall.

San



AP-006
Das Boot





Battle of Mylae, 260 BC



A computer photo-composition with the diorama in the foreground. Note: Different views of the boats have been used in the background to recreate the atmosphere of an ancient naval battle.



O.K. Corral

Hand Painted and Assembled

The famous Gunfight at the O.K. Corral is surely a great example of the decisive role played by the movie industry in building up popular myths. Starting with the John Ford's epic "My Darling Clementine", the subject would be revisited by many others films, recreating the famous feud between the law and the outlaws, terms that were vaguely defined at the time. The O.K. Corral shootout lasted 30 second and took place at about 3:00 pm on October 26, 1881, in a remote little mining town in Arizona called Tombstone.

Even though many accounts on this gunfight have been written over the years, the reasons for the fight remain rather foggy still today. Basically, it was the result of harsh enmity between three brother clans: the Earps backed by Wyatt's close friend and admirer Doc Holliday (the law), against the Clantons and the McLaurys (known at the time as "the cowboys").

Black Hawk Toy Soldier



A special diorama made with these figures. See www.blackhawk-toysoldier.com for further information.



Frank Mc Laury
FW-0302
Hit!
Metal
©2012



Billy Clanton
FW-0307
The Last Shot
Metal
©2012



Doc Holliday
FW-0303
Take This
Metal
©2012

TRUE
54 MM
1:32 SCALE



Virgil Earp
FW-0305
I'm Hit
Metal
©2012



Wyatt Earp
FW-0301
Let Them Have It!
Metal
©2012



Morgan Earp
FW-0306
Damn You
Metal
©2012



Ike Clanton
FW-0308
Running for his Life
Metal
©2012



Tom Mc Laury
FW-0304
Blaze Away
Metal and Resin
©2012