



*Natural Painting*

# **WIND OF WAR**



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**90mm  
AP - 651**

**THE ULTIMATE PAINTING MANUAL**

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Once all the pieces have been retouched, they must be carefully studied and we must assess how to glue them in order to facilitate the painting work considering the parts which are of the same color but also that they should be comfortably reached with the brush without staining the adjacent parts. In this study of the pieces, it is also very important to bear in mind that in some of them it will be necessary to add paste or modeling putty to disguise the joints and remaining gaps between them. This is why it will be necessary to assess which pieces need to be previously prepared and which pieces, due to the difficulty of access during painting, will inevitably have to be done later once the figure is finished.

We will use cyanoacrylate glue for the smallest pieces and for the largest and heaviest ones two-component.





adhesives which will be more recomenable. Once all the pieces are glued and putty has been applied where necessary, they must be placed on comfortable supports that, when painting, allow us to manipulate the figure with ease. You can use for this purpose pieces of wood or dipsticks, small bases, metal rods or any other element which helps to hold the pieces during painting. For their placement, in most cases parts must be drilled in hidden areas where we can insert pins.

We will use a water-based primer as base of the paint as due to its quick drying it will greatly facilitate the work. We recommend to apply it with an airbrush or with the Andrea Primer (APS-01), a more comfortable option and very effective. And with this simple process, the figure will be ready to start painting.